



Submission Guidelines for *Nostos*

Nostos

Nostos is a literary journal published by Longship Press. *Nostos* provides readers with poetry, short fiction, and fine art. The works in the journal typically represent a mix of styles, themes, and forms, yet on occasion, an edition may be theme driven. Part of our intention is to enable readers to perceive an author's skill, perspective, or style. Thus, in most cases, we will publish more than one poem, short story, or work of art by any one author or artist in each edition. The journal will be distributed to various booksellers, bookstores, and libraries, and it will be made available for individual purchase via online services both direct and sponsored.

Submissions

We are currently accepting submissions in poetry, short fiction, and 2-D art for the next edition of *Nostos* (Issue 8, 2022). Deadline for submissions is April 1, 2022. Please note the information regarding theme for the issue.

We accept for consideration from any one author or artist one to six poems per edition, one to three short stories per edition, and three to six illustrations, 2-D fine art works, or photographs per edition.

Short fiction may be of any form and — within limits — any short fiction length, including sudden fiction and flash fiction.

Works of art may be of any subject (note information about theme), in any 2D medium, but we seek multiple works with a fundamentally common element (theme, style, medium, etc.). Non-digital fine art pieces may be photographed and scanned and scaled to fit page requirements.

Theme

For the 2022 issue of *Nostos*, we are asking for poetry, fiction, and art that serve as odes. The ode is usually thought to be a kind of lyrical poem, but we assert that the ode may be created in fiction and art as well as poetry. Thus, there is no specific theme or subject required, but successful pieces will serve as odes. This is our ODES issue.

Format and Address for Submissions

Poetry and short story submissions may be in an electronic or paper form. Electronic submissions must be in one of the following file formats: .doc, .docx, .rft or .pdf. Art work may be sent as .pdf, .jpg, or .psd files. Please send such submissions to info@longshippress.com, but be sure the document(s) are sent *as attachments*.

NB: Please be sure to include your name and email address **on the first page** of each poem or short story, and be sure to include name and email address in an email message accompanying any attached art work.

Author/Artist/Publisher Rights for *Nostos*

Longship Press will retain non-exclusive rights to work published in *Nostos*. Authors may simultaneously submit the same work to other agencies, and authors retain copyright of their work. Longship Press will secure copyright of the overall edition in which the author's/artist's work appears. Any work first published in *Nostos* that is later reprinted elsewhere must contain a citation to *Nostos*. Any work being reprinted in *Nostos* will carry a citation to its original publication. Longship Press requires authors/artists to notify us if submitted work is accepted by any other agency prior to publication in *Nostos*. Authors and Artists must also provide evidence that any work previously published is free of copyright restrictions for re-publication in *Nostos*.

Compensation

At present, authors and artists of work accepted for publication in *Nostos* will not be compensated, at least in the monetary sense. Authors and artists published in *Nostos* will receive 2 copies of the edition containing the author's/artist's work. Exceptions to this policy exist, especially for well-established authors and artists who may receive a percentage of net proceeds from the sale of the journal.

Other Information

Authors/Artists whose work is accepted for publication in *Nostos* must provide a short literary or artist biography and a color portrait photograph to Longship Press. The biography and photograph must be submitted within ten days of acceptance for publication. Our response time for submissions made within the announced submission period should not exceed six weeks. If you do not receive a response from us after six weeks, you may assume that the work will not be considered for publication. One of our biggest regrets is that we are typically unable to contact authors and artists whose work will not appear in the journal. Longship Press is unable to return submitted manuscripts, so please keep copies or originals for yourself. Any questions not answered in these Guidelines may be directed to Lawrence Tjernell, Editor, Longship Press, info@longshippress.com.